PAUL CAMMAROTA EXECUTIVE PRODUCER

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QUALIFICATIONS & KEY SKILLS

- · Global production experience covering a full range of content at all budget parameters
- Communicates, guides, and supports agency and client teams throughout production
- Manages, trains, motivates, mentors, and guides producers
- Builds cost consultant and procurement relationships
- Enthusiastic, clever, creative problem solver

CAREER HISTORY

Havas Tonic

February 2021—Present Executive Producer

Freelance Executive Producer

2018-2020

Digitas

2017–2018 VP, Director, Executive Producer

2010–2017 Senior Broadcast Producer

MRM Worldwide

2007–2009 SVP, Senior Broadcast Producer

Freelance

2006–2007

New Media/Broadcast Producer

Grey Worldwide

2000–2006 SVP, Group Exec Prod "darkGrey"

1998–2000 VP, Group Executive Producer

- Responsible for production and production oversight for pharmaceutical clients including ViiV Healthcare, Amgen, Pfizer
- Liaison between Head of Production and staff/freelance production team
- @ Havas Tonic for Amgen
- @ MRM McCann for Honeywell
- @ IMRE for AMAG
- Collaborated with in-house and Publicis owned post production teams to internalize net new and animated video production for Accenture, realizing agency and Groupe revenue of over \$150K in one year
- Supervised TV, Radio, CEM, sale, promo, and DRTV production for Comcast
- Supervised live action and video production for Accenture
- Managed production teams for Comcast and Accenture
- Concepted & produced "Symphonologie" project for Accenture, winning Silver and Bronze One Show Pencils, plus an honorary mention
- Organized migration of Comcast DRTV and Rapid Response production, editorial, and versioning to Publicis Groupe's post production division, providing significant savings for client and netting over \$2.5MM for the Groupe
- Responsible for TV and Radio production for Comcast Sports division, as well as sales, promotions, and DRTV
- Responsible for production of direct marketing tactics (DRTV, Radio, CRM messaging) for Verizon High Speed Internet & FiOS divisions
- Managed production team
- Produced Radio, TV, DRTV, and Pharmaceutical advertising at Digitas, CommonHealth and Saatchi Healthcare
- Responsible for Radio & TV spot production for Nokia, BellSouth, Unisys Convergys, and Southern Company • Managed production for new business pitches • Supervised production team
- Supervised 7 producers Oversaw production of Radio and TV ads and new business pitches Clients included Procter & Gamble, Kraft/General Foods, Hasbro, Parker Brothers, Panasonic, Technics, Sprint

EDUCATION

BFA Cinema Production, Tisch School of the Arts, New York University